



# Viola

© poco più risoluto

First staff: *p* *cresc.* *f* *3*

Second staff: *fz* *p cresc.* *f* *dim.*

Third staff: *p sereno* *p* *cantabile*

Fourth staff: *f* *dim.* *p mp espr.* *espr.* *dim.* **D**

Fifth staff: *legg. p*

Sixth staff: *mp*

Seventh staff: *mp* *espr.* *cresc.*

Eighth staff: *f* *espr.* *p marc.*

Ninth staff: *1* *2* *pizz.* *p legg.*

Tenth staff: **E** *arco* *f* *dim.* *1* *p marc.* *poco a poco cresc. e*

Eleventh staff: *agitato ma a tempo* *cresc.*

Twelfth staff: *p (sub.) legg.* *p* *marc.*

Thirteenth staff: *f* *fz* *p* *f* *1*

Fourteenth staff: *2* **F** *4* *espr. ma tranquillo* *dim.* *p poco a poco cresc.*

*p* *poco cresc.*

*cresc.*

*allarg.*

*f* *ff* *poco sost.* *poco a poco sost.* *pizz.*

*più dolce* *dim.* *p* *poco* *pp*

⑥ *Molto sostenuto* *arco* *ff* *dim.* *p* *mf* *pp* *Maestoso*

*pizz.* *cantabile espr. ma sereno* *ff*

*dim.* *p*

*poco cresc.* *dim.*

*cresc.*

*cresc. f* *poco più mosso* *f*

*f* *poco allarg.* ⑦ *ff* *poco f*

*molto cresc.*

*f* *sempre poco a poco dim.*

*espr.* *sempre dim.*

*pizz.* *p*

# Viola

## II.

*Andante con moto dolente*

*p* *dim.* *pp*

*pp semplice dolente* *cresc.* *mf* *dim.* *p*

*p* *f* *f*

*pizz.* *arco* *pp* *p*

*dim.* *p*

*poco a poco cresc.* *f*

*pizz.* *a tempo (più mosso con sord.)* *arco* *p* *p*

*dim.* *trm*

*pp* *cantabile* *mf espr.*

*p* *mp*

*senza sord.* *p* *p cresc.*

*f* *dim.* *pizz.* *p*

*poco a poco cresc.* *cresc.* *f* *pesante*

*poco a poco agitato (con moto)* *p*

*pochiss. riten.* *Meno mosso* *sempre riten. ten.* *molto allarg.* *2*

*p* *attacca Finale*

Viola

Finale

Allegro vivace (M.M.  $\text{♩} = 76$ )

III.

*f* *f* *p* *cresc.*

*f* *p* *p*

*f*

*cresc.* *ff* *fz*

*fz* *f* *pizz.* *dim.*

(A) *arco* *mf espr.*

*trm* *mf espr.* *f*

*poco a poco dim.*

(B) *poco più tranquillo* *arco* *pizz.* *pochiss. a tempo* *rit.* *arco* *V*

*dolce espr.* *pp espr.* *f*

*p*

*dim. e poco riten.* *pizz.* (C) *a tempo risoluto* *arco* *1*

*p* *f*

*dim.* *dim.* *p*

*cresc.*

# Viola

8

*cantabile*  
*f*

*dim.* *pizz.* *sempre a tempo (quasi Hymn)*

*arco* *cresc.*

**D** *fbrioso* *V*

*cresc.*

*p*

*f marc.* *mp*

*cresc.* *f* *dim.*

**E** *giocoso, leggero (ma sempre a tempo)* *pizz.* *arco* *p* *cresc.*

*f* *espr.*

*f* *espr.* *dim.* *p* *mp*

# Viola

*risoluto, a tempo subito*  
*pizz.* **2** *arco* **2**

**(F)** *pizz. sempre marc.* *f* *poco dim.*

*arco* *p legg.* *cantabile semplice* *p*

*dim.* *p* **2** **3**

*poco cresc.* **(G)** *poco f*

*dim.* *dim.* *p* **5** *cantabile* *p*

*p espr. cresc.* *f*

*espr.* **2** *mp espr.* *trem.* **1** *cresc. espr.*

**(H)** *dim.* *dim.* *p*

*poco a poco cresc.* *pizz.* *f* *arco* *espr.*

*cantabile* *cresc.* **3** *cresc.*

**1** *mp legg.* **1**

# Viola

10

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is present.

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a double bar line.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings include *p*, *marc.*, and *dolce*.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A tempo change is indicated by a circled 'J' and the text *poco allarg.* and *Tempo I*. Dynamic markings include *cresc.*, *ff*, *dim.*, *p*, and *legg.*

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings include *cresc.* and *ff > p*.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings include *cresc.* and *ff*.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings include *p*, *legg.*, *cresc.*, and *p*.

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings include *cresc.* and *ff legg.*

Musical staff 9: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A circled 'K' is present. Dynamic markings include *ff*, *p*, and *cresc.*

Musical staff 10: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. The instruction *ma sempre a tempo* is written above the staff. Dynamic markings include *f*, *f espr.*, and *dim.*



Viola

*p* *f* *espr.* *espr.* *dim.* *mp* 2

(L) *pp* 2 *Poco sostenuto* *a tempo* *pp*

*p* *espr.* *p* *espr.* *p* *poco cresc.*

*dim.* *pp* 1

(M) *a tempo* *mp legatissimo* *cresc.*

*poco a poco cresc.*

*cresc.* *f cantabile*

*mp* *cresc.* *f* *poco allarg.*

*f marc.* *dim.* 1

# Viola

*pizz.* **(N)** *quasi Hymn* *arco*

*cresc.*

*mf* *sempre poco a poco cresc.* *f*

*poco a poco cresc.* *sempre cresc.* *poco a poco allarg.* *ff*

**(C)** *Coda*  
*Molto vivace (M.M. d=76)*

*tempo*

*f* *dim.* *p* *giocoso* **(P)** *cresc.* *arco*

*marc.* *f* *dim.* *legg.* *cresc.*

*f* *p* *cresc.* *allarg.* *poco a poco allarg.* *Molto vivace (subito)* *cresc.*

*ff* *espr.* *cresc.* *espr.*

*brioso* *ff* *poco allarg.* *mp* *ff*